

CONDUCTOR - Male Vocal
IEVM00004C

THE LADY IS A TRAMP

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

(BRIGHT SONATA #178)

VOCAL SOLO - MALE

5TH FLUTE SATOBASSONE

NO 6TH ALTO SATOBASSONE

1ST 5TH TENOR SATOBASSONE

10TH 5TH TENOR SATOBASSONE

3RD SATOBASSONE SATOBASSONE

1ST 5TH TRUMPET

2ND 5TH TRUMPET

3RD 5TH TRUMPET

4TH 5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CLARINET

FLUTE

PIANO

CELLO

DRUMS

The musical score is a full orchestral arrangement for the song 'The Lady is a Tramp'. It features a vocal solo for a male voice and a large ensemble of instruments. The instruments listed include five flutes/saxophones, four tenors/saxophones, three saxophones, four trumpets, four trombones, a clarinet, a flute, piano, cello, and drums. The score is written in a standard musical notation with various dynamics and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several systems, with some parts marked as 'Cello enters, solo in next' and 'Flute enters, solo in next'. The piece concludes with a final chord marked 'C7'.

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CONDUCTOR - 2

THE LADY IS A TRAMP

She gets too likes She hun gry creep games for in Bar with her ons at eight and Esme, She dis likes She too likes She hun gry creep games for in Bar with her ons at eight and Esme, she wont like the she tre Har lem but in nev er er comes late mine and points.

VOCAL
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

THE LADY IS A TRAI

CONDUCTOR - 4

(27)

This musical score is for the song "The Lady is a Traitor" and is specifically for the conductor. It features a vocal line and a large instrumental ensemble. The vocal line, at the top, includes the lyrics: "She bless the free wind in her hair— We wish our care—". The instrumental parts include:

- ALTO 1 & 2**: Two alto saxophone parts.
- TENOR 1 & 2**: Two tenor saxophone parts.
- BARI.**: Baritone saxophone part.
- TRP. 1-4**: Four trumpet parts.
- TROM. 1-4**: Four trombone parts.
- GRP.**: Guitar part.
- DRM.**: Drum part.
- BASS**: Bass line.
- DEEMS**: Double Bass (Euphonium) part.

 The score includes various musical notations such as dynamics (p, mp, f, mf, fff), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 27 is indicated in a box at the top left.

THE LADY IS A TEA

CONDUCTOR - 6

45 (Sung)

This musical score is for the song "The Lady is a Tea". It includes parts for a vocal ensemble and piano accompaniment. The vocal parts are: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have lyrics written below the notes. The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom of the page.

THE LADY IS A TRAMP

CONDUCTOR - 7

(DR. 'SOUL' SOLO OR TENSION SOLO)

She won't dish or bob her hair with pie she makes — the lady why the lady is a tramp.

The score is arranged in a standard orchestral format. The vocal line is at the top, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. Below these are four Trumpets (Trp. 1-4) and four Trombones (Tbn. 1-4). The Clarinet (Clare.) part is next, followed by Piano (Pno.) and Bass. The Drums part is at the bottom. The vocal line includes lyrics: "She won't dish or bob her hair with pie she makes — the lady why the lady is a tramp." The instrumental parts include various chords and rhythmic patterns. The conductor's part is marked with a 7/8 time signature.

CONDUCTOR - 3

THE LADY IS A TRAMP

The musical score is arranged in a standard orchestral layout. At the top, the vocal line includes the lyrics: "She likes the free fresh wind in her hair--". Below this, the vocal parts are divided into Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental section includes Piano (PNO.), Guitar (GTR.), and Drums (DRUMS). The piano part features complex chordal textures with many accidentals and dynamic markings such as *f*, *mf*, and *ff*. The guitar part provides harmonic support with various chord voicings and dynamics. The drum part includes a steady bass drum pattern and snare drum accents. The score is marked with measure numbers 57, 58, 59, 60, 61, and 62.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

"THE LADY IS A TEMPT"

CONDUCTOR - 10

VOCAL: cold and it's damp. That's why the la - dy. — That's why the la - dy. — That's why the la - dy. — That's why the la - dy. —

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Cm7, Cm7/b9, Am7, D7(b9), Gm7, C7, Cm7, F7(b9), Gm7, Bb9, Cm7, F7(b9)

Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78

Detailed description: This is a conductor's score for the song "The Lady is a Tempt". It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems for different instruments: Vocal, Alti (Alto 1 and 2), Tenors (Tenor 1 and 2), Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The vocal line has lyrics: "cold and it's damp. That's why the la - dy. — That's why the la - dy. — That's why the la - dy. — That's why the la - dy. —". The piano accompaniment includes various chord symbols such as Cm7, Cm7/b9, Am7, D7(b9), Gm7, C7, Cm7, F7(b9), Gm7, Bb9, and Cm7. Measure numbers 71 through 78 are indicated at the bottom of the score.

"THE LADY IS A TRAMP"

CONDUCTOR - JJ

This musical score is for the song "The Lady Is a Tramp". It is arranged for a vocal soloist and a full orchestra. The vocal part is written in treble clef with a common time signature. The instrumental parts include:

- Trumpet:** A single staff at the top of the instrumental section, with a "Trump" label below it.
- Alto 1 & 2:** Two staves in treble clef.
- Tenore 1 & 2:** Two staves in treble clef.
- Sax:** A staff in treble clef.
- TPC 1-4:** Four staves in treble clef, representing Trombone Parts 1 through 4.
- TBN 1-4:** Four staves in bass clef, representing Trumpet Parts 1 through 4.
- GRE:** A staff in bass clef, representing the Trombone/Guitar/Electric Bass line.
- PNO:** A staff in bass clef, representing the Piano accompaniment.
- BASS:** A staff in bass clef, representing the Bass line.
- DRUMS:** A staff in bass clef, representing the Drums.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten-style annotations like "E1, B1, G1" and "E1, B1, G1" in the GRE part. The page number "78" is located at the bottom right corner.

THE LADY IS A TRAMP

VOCAL SOLO (MALE)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

She gets too hun - gry for
She dis - likes crap - games with
din - ner at eight, — she likes the thea - tre but
Bar - ons and Earls, — she won't go to Har - lem in
nev - er comes late. — She nev - er both - ers with
er - mine and pearls. — Won't dish the dirt with the
peo - ple she hates. — That's why the la - dy is a tramp.
rest of the girls. —
1. She likes the free fresh
2. —
wind in her hair, — life with - out care. —
35
She's broke, it's oke. Hates Cal - i - for - nia, — it's
cold and it's damp. That's why the la - dy is a tramp.

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VOCAL

"THE LADY IS A TRAMP"

43

(BAND)

43 44 45 46

47 48 49 50

(OPT. "SCAT SOLO" OR TROMBONE SOLO)

51 She nev dish - er the 52 both dirt - ers with 53 the peo rest - ple of she hates. — the girls. —

54 That's why the 55 la - dy 56 is a tramp.

57 59 60 61 62

1. 2. 2.

She likes the free fresh

63 wind in her hair, — 64 life with - out care. — 65 66

67 She's broke, 68 it's oke. 69 Hates Cal - i - for - nia, — it's 70

71 cold and it's 72 damp. 73 That's why the 74 la - dy, —

75 That's why the 76 la - dy, — 77 That's why the 78 la - dy is a

79 tramp. — 80 81 82

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

1ST Eb ALTO SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 42. The first staff contains measures 1-4, with dynamics *mf* and *f*. The second staff contains measures 5-8, with dynamics *f* and *mf*. The third staff contains measures 9-12, with a circled '9' at the beginning. The fourth staff contains measures 13-17, with a circled '9' at the beginning. The fifth staff contains measures 20-24, with dynamics *f* and *mf*. The sixth staff contains measures 25-29, with dynamics *f* and *p*, and a circled '27' at measure 27. The seventh staff contains measures 30-33, with dynamics *mf* and *f*, and a circled '35' at measure 31. The eighth staff contains measures 34-37, with dynamics *f* and *p*. The ninth staff contains measures 38-42, with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1ST ALTO SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Key signature: one sharp (F#). Measure 43 starts with a repeat sign. Measures 43-44 contain eighth notes with accents. Measure 45 has a quarter note with an accent. Measure 46 has eighth notes with accents.

Musical staff 2: Measures 47-50. Measures 47-48 have quarter notes with accents. Measures 49-50 have eighth notes with accents.

Musical staff 3: Measures 51-54. Measures 51-52 are whole notes with a wavy line underneath. Measure 53 is a whole note. Measure 54 is a whole note. Dynamic: *mf*.

Musical staff 4: Measures 55-58. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 has eighth notes with accents. Measure 58 has eighth notes with accents. Dynamic: *f*. First ending bracket above measures 57-58.

Musical staff 5: Measures 59-62. Measure 59 has eighth notes with accents. Measure 60 has eighth notes with accents. Measure 61 is a whole rest. Measure 62 is a whole note. Dynamic: *f*. Second ending bracket above measures 59-60. Circled measure number 61.

Musical staff 6: Measures 63-66. Measure 63 is a whole note. Measure 64 has eighth notes with accents. Measure 65 has eighth notes with accents. Measure 66 is a whole note. Dynamic: *mf*. Crescendo and decrescendo hairpins.

Musical staff 7: Measures 67-70. Measure 67 has eighth notes with accents. Measure 68 has eighth notes with accents. Measure 69 has eighth notes with accents. Measure 70 is a whole note. Dynamic: *f*. Circled measure number 69.

Musical staff 8: Measures 71-74. Measure 71 is a whole note. Measure 72 has eighth notes with accents. Measure 73 has eighth notes with accents. Measure 74 is a whole note.

Musical staff 9: Measures 75-78. Measure 75 has eighth notes with accents. Measure 76 has eighth notes with accents. Measure 77 has eighth notes with accents. Measure 78 has eighth notes with accents.

Musical staff 10: Measures 79-82. Measure 79 has eighth notes with accents. Measure 80 has eighth notes with accents. Measure 81 has eighth notes with accents. Measure 82 is a whole note with a fermata.

ALTO SAX 2

THE LADY IS A TRAMP (MALE VOCAL FEATURE)

D. WOLPE

Handwritten musical score for Alto Sax 2, measures 61-69. The score is written on six staves. Measure 61 is marked with a box containing the number 61. Measure 69 is marked with a box containing the number 69. The music features various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The score ends with a double bar line and repeat dots.



THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

SOLO B♭ TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by DAVE WOLPE

BRIGHT SWING ♩ = 176

The musical score is written for a Solo B♭ Tenor Saxophone and is arranged in a 'Bright Swing' style with a tempo of 176 beats per minute. The score is presented on a single staff in treble clef with a key signature of one flat (B♭). It consists of 41 measures, divided into two systems of five staves each. The first system contains measures 1 through 18, and the second system contains measures 19 through 41. Measure numbers are printed below the staff at the beginning of each line. A circled measure number '9' is placed above the staff at the start of the second measure of the first system. A circled measure number '27' is placed above the staff at the start of the second measure of the second system. A circled measure number '35' is placed above the staff at the start of the second measure of the third system. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' and 'p'.

SOLO TENOR SAX.

(43) (SANO)

43 44 45 46

47 48 49 50

(SOLO) (OR TROMBONE SOLO)

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

1st B♭ TENOR SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for the 1st B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 42 measures across nine staves. The first staff starts with a dynamic marking of *mf* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8, with a dynamic marking of *f* at the beginning and *mf* at the end. The third staff includes measures 9, 10, 11, and 12. The fourth staff includes measures 13, 14, 15, 16, and 17, with a triplet of eighth notes in measure 17. The fifth staff includes measures 18, 19, 20, 21, 22, 23, 24, and 25, with a first ending bracket over measures 23-24 and a dynamic marking of *f* at the start of measure 23. The sixth staff includes measures 26, 27, 28, and 29, with a circled measure number '27' above measure 27. The seventh staff includes measures 30, 31, 32, and 33, with a dynamic marking of *mf* at the start of measure 31 and *f* at the end of measure 33. The eighth staff includes measures 34, 35, 36, and 37, with a circled measure number '35' above measure 35. The ninth staff includes measures 38, 39, 40, 41, and 42, with a dynamic marking of *f* at the start of measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

Musical staff 1: Measures 43-46. Measure 43 starts with a circled '43' and a key signature change to B-flat. The staff contains eighth and quarter notes with accents and slurs. Measure 44 has a circled '44'. Measure 45 has a circled '45'. Measure 46 has a circled '46' and a circled '5' below it.

Musical staff 2: Measures 47-50. Measure 47 has a circled '47'. Measure 48 has a circled '48'. Measure 49 has a circled '49'. Measure 50 has a circled '50'.

Musical staff 3: Measures 51-54. Measure 51 has a circled '51'. Measure 52 has a circled '52' and 'mf' below it. Measure 53 has a circled '53'. Measure 54 has a circled '54'.

Musical staff 4: Measures 55-58. Measure 55 has a circled '55'. Measure 57 has a circled '57' and 'f' below it. Measure 58 has a circled '58'. A first ending bracket labeled '1.' spans measures 57-58.

Musical staff 5: Measures 59-62. Measure 59 has a circled '59' and 'f' below it. Measure 60 has a circled '60'. Measure 61 has a circled '61' and a circled '61' above it. Measure 62 has a circled '62'.

Musical staff 6: Measures 63-66. Measure 63 has a circled '63'. Measure 64 has a circled '64'. Measure 65 has a circled '65' and 'mf' below it. Measure 66 has a circled '66'.

Musical staff 7: Measures 67-70. Measure 67 has a circled '67' and 'f' below it. Measure 68 has a circled '68'. Measure 69 has a circled '69' and a circled '69' above it. Measure 70 has a circled '70'.

Musical staff 8: Measures 71-74. Measure 71 has a circled '71'. Measure 72 has a circled '72'. Measure 73 has a circled '73'. Measure 74 has a circled '74'.

Musical staff 9: Measures 75-78. Measure 75 has a circled '75'. Measure 76 has a circled '76'. Measure 77 has a circled '77'. Measure 78 has a circled '78'.

Musical staff 10: Measures 79-82. Measure 79 has a circled '79'. Measure 80 has a circled '80'. Measure 81 has a circled '81'. Measure 82 has a circled '82'.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

2ND B♭ TENOR SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 42 measures, divided into 10 systems. Measure numbers 1 through 42 are indicated below the notes. The score includes various musical notations such as dynamics (mf, f), accents (^), slurs, and articulation marks (>). There are three first endings (1.) and two second endings (2.). Rehearsal marks are present at measures 9, 27, and 35, each enclosed in a square box. The piece concludes with a final measure (42) featuring a fermata.

2ND TENOR SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Includes a circled measure number 43 at the start. Measure 43 starts with a circled 43. Measure 44 has a circled 44. Measure 45 has a circled 45. Measure 46 has a circled 46. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Measure 47 has a circled 47. Measure 48 has a circled 48. Measure 49 has a circled 49. Measure 50 has a circled 50. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 3: Measures 51-54. Measure 51 has a circled 51. Measure 52 has a circled 52 and a *mf* dynamic marking. Measure 53 has a circled 53. Measure 54 has a circled 54. The staff contains quarter and half notes with slurs.

Musical staff 4: Measures 55-58. Measure 55 has a circled 55. Measure 57 has a circled 57 and a *f* dynamic marking. Measure 58 has a circled 58. The staff contains quarter and eighth notes with slurs and a first ending bracket labeled '1.'.

Musical staff 5: Measures 59-62. Measure 59 has a circled 59 and a *f* dynamic marking. Measure 60 has a circled 60. Measure 61 has a circled 61 and a circled measure number 61. Measure 62 has a circled 62. The staff contains quarter and eighth notes with slurs and a second ending bracket labeled '2.'.

Musical staff 6: Measures 63-66. Measure 63 has a circled 63. Measure 64 has a circled 64. Measure 65 has a circled 65 and a *mf* dynamic marking. Measure 66 has a circled 66. The staff contains quarter and eighth notes with slurs.

Musical staff 7: Measures 67-70. Measure 67 has a circled 67 and a *f* dynamic marking. Measure 68 has a circled 68. Measure 69 has a circled 69 and a circled measure number 69. Measure 70 has a circled 70. The staff contains quarter and eighth notes with slurs and accents.

Musical staff 8: Measures 71-74. Measure 71 has a circled 71. Measure 72 has a circled 72. Measure 73 has a circled 73. Measure 74 has a circled 74. The staff contains quarter and eighth notes with slurs.

Musical staff 9: Measures 75-78. Measure 75 has a circled 75. Measure 76 has a circled 76. Measure 77 has a circled 77. Measure 78 has a circled 78. The staff contains quarter and eighth notes with slurs.

Musical staff 10: Measures 79-82. Measure 79 has a circled 79. Measure 80 has a circled 80. Measure 81 has a circled 81. Measure 82 has a circled 82. The staff contains quarter and eighth notes with slurs and accents.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

E♭ BARITONE SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated below the notes. There are several rests, including a full-measure rest in measure 9 and a two-measure rest in measure 21. A circled measure number '9' is placed at the beginning of the first rest. A circled measure number '27' is placed at the beginning of the first rest in measure 27. A circled measure number '35' is placed at the beginning of the first rest in measure 35. The score ends with a two-measure rest in measure 39.

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BARITONE SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 43 starts with a quarter rest, followed by a quarter note G4. Measure 44 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 46 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are accents (^) above the notes in measures 44, 45, and 46.

Musical staff 2: Measures 47-50. Measure 47 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 48 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 contains a quarter note G4, a quarter note F#4, and a quarter note E4. There are accents (^) above the notes in measures 47, 48, 49, and 50.

Musical staff 3: Measures 51-54. Measure 51 contains a quarter note D4. Measure 52 contains a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 53 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter note B4, a quarter note A4, and a quarter note G4. There is a *mf* dynamic marking under measure 52.

Musical staff 4: Measures 55-58. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. There is a *f* dynamic marking under measure 57. First and second endings are indicated by '1.' and '2.' above the staff.

Musical staff 5: Measures 59-62. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter rest. Measure 62 contains a quarter rest. There is a *f* dynamic marking under measure 59. First and second endings are indicated by '1.' and '2.' above the staff.

Musical staff 6: Measures 63-66. Measure 63 contains a quarter rest. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4. There is a *mf* dynamic marking under measure 64.

Musical staff 7: Measures 67-70. Measure 67 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F#4, and a quarter note E4. There is a *f* dynamic marking under measure 67. A circled number '69' is above measure 69.

Musical staff 8: Measures 71-74. Measure 71 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 9: Measures 75-78. Measure 75 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 10: Measures 79-82. Measure 79 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

TRUMPET 1 THE LADY IS A TRAMP
(MALE VOCAL FEATURE)

DAVE WOLPE

BRIGHT SWING ♩ = 176

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations: notes with stems, rests, dynamics (mf, f, p), and articulation marks (accents, slurs). Rehearsal marks are placed in boxes at measures 9, 14, 27, 35, 43, 61, and 69. First and second endings are indicated with '1.' and '2.' above the staff lines. The score concludes with a double bar line.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

2ND B♭ TRUMPET

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical score for 2nd B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a metronome marking of ♩=176. The score consists of several staves of music, including first and second endings, and a section with a repeat sign. Measure numbers 1, 2, 3, 4, 6, 7, 8, 9, 14, 24, 25, 26, 28, 29, 30, 31, 34, 35, 36, 39, 41, and 42 are indicated. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

43

Musical staff 1: Measures 43-46. Contains eighth notes, quarter notes, and half notes with various accidentals and slurs.

Musical staff 2: Measures 47-50. Contains eighth notes, quarter notes, and half notes with various accidentals and slurs.

Musical staff 3: Measures 51-52. Measure 51 has a half note with a slur. Measure 52 is a whole rest.

Musical staff 4: Measures 57-60. First ending (1.) and second ending (2.) with dynamics *f*.

61

Musical staff 5: Measures 61-64. Measure 61 has a whole rest. Measures 62-63 have half notes. Measure 64 has eighth notes with dynamics *mf*.

Musical staff 6: Measures 65-68. Measure 65 has a whole rest. Measures 67-68 have eighth notes with dynamics *f*.

69

Musical staff 7: Measures 69-73. Measure 69 has a whole rest. Measures 72-73 have eighth notes.

Musical staff 8: Measures 74-76. Measure 74 has a whole rest. Measure 75 has a half note. Measure 76 has a whole rest.

Musical staff 9: Measures 79-82. Contains eighth notes, quarter notes, and half notes with various accidentals and slurs.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

3RD B♭ TRUMPET

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9

14

1. 2. *f* 23 24 25 26

27

27 28 29 30 *mf* 31

35

32 33 34 35 *f* 36

37 38 39 40 41 42

3RD TRUMPET

"THE LADY IS A TRAMP"

43

Musical staff 43-46. Measures 43-44 contain eighth notes with accents. Measure 45 has a half note with an accent. Measure 46 has eighth notes with accents.

Musical staff 47-50. Measures 47-48 have eighth notes with accents. Measure 49 has eighth notes with accents. Measure 50 has eighth notes with accents.

Musical staff 51-52. Measure 51 has a half note with an accent. Measure 52 has a whole note with an accent.

Musical staff 57-60. Measures 57-58 are the first ending, marked with a first ending bracket and a fermata. Measures 59-60 are the second ending, marked with a second ending bracket and a fermata. Dynamics include *f*.

61

Musical staff 61-64. Measure 61 has a half note with an accent. Measure 62 has a half note with an accent. Measure 63 has a half note with an accent. Measure 64 has eighth notes with accents. Dynamics include *mf*.

Musical staff 65-68. Measure 65 has a whole note with an accent. Measure 66 has a whole note with an accent. Measure 67 has eighth notes with accents. Measure 68 has eighth notes with accents. Dynamics include *f*.

69

Musical staff 69-73. Measure 69 has a half note with an accent. Measure 70 has a half note with an accent. Measure 71 has a half note with an accent. Measure 72 has eighth notes with accents. Measure 73 has eighth notes with accents.

Musical staff 74-76. Measure 74 has eighth notes with accents. Measure 75 has eighth notes with accents. Measure 76 has a whole note with an accent.

Musical staff 79-82. Measures 79-80 have eighth notes with accents. Measure 81 has eighth notes with accents. Measure 82 has a half note with an accent.

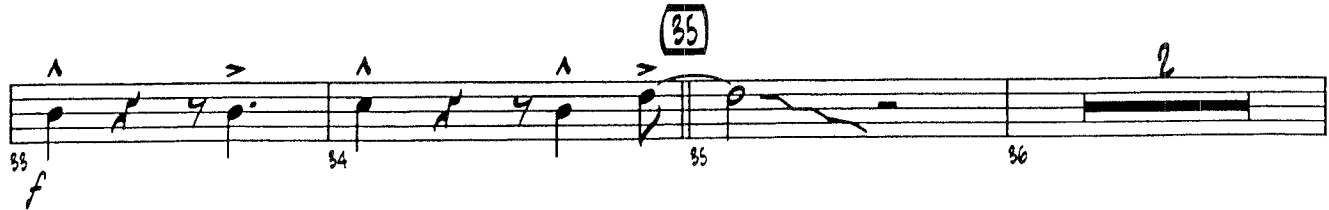
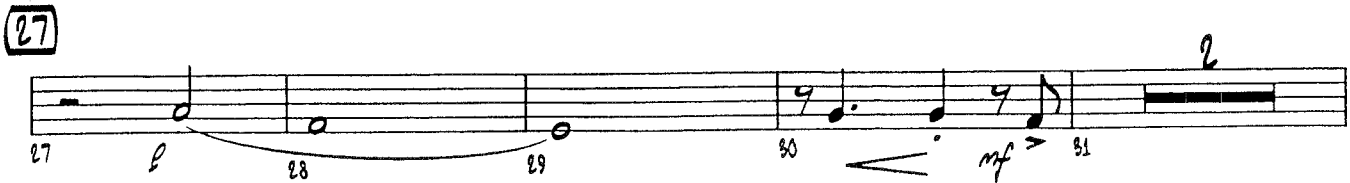
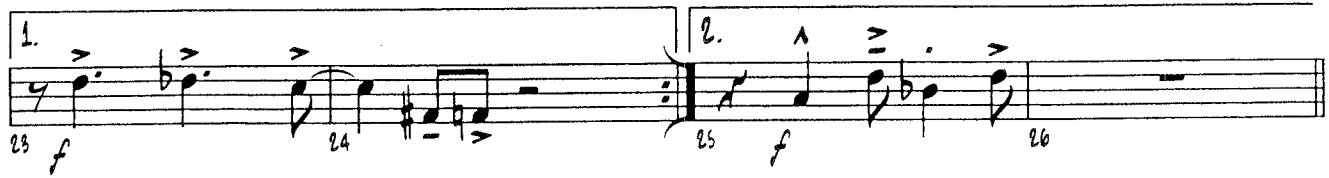
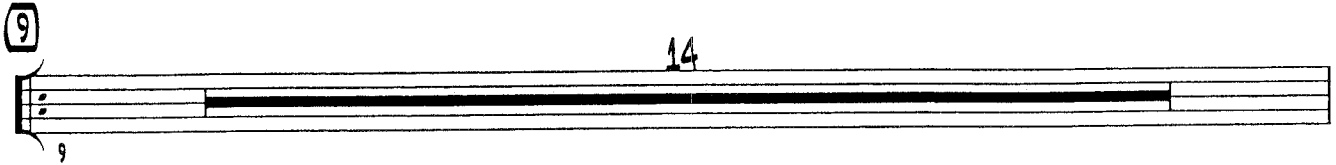
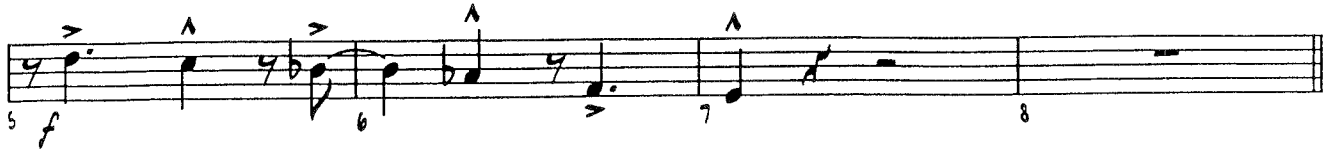
THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

4TH B♭ TRUMPET

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176



4TH TRUMPET

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Includes notes, rests, and dynamics.

Musical staff 2: Measures 47-50. Includes notes, rests, and dynamics.

Musical staff 3: Measures 51-52. Includes notes, rests, and dynamics.

Musical staff 4: Measures 57-60. Includes first and second endings, notes, rests, and dynamics.

61

Musical staff 5: Measures 61-63. Includes notes, rests, and dynamics.

Musical staff 6: Measures 65-68. Includes notes, rests, and dynamics.

69

Musical staff 7: Measures 69-73. Includes notes, rests, and dynamics.

Musical staff 8: Measures 74-76. Includes notes, rests, and dynamics.

Musical staff 9: Measures 79-82. Includes notes, rests, and dynamics.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

1ST TROMBONE

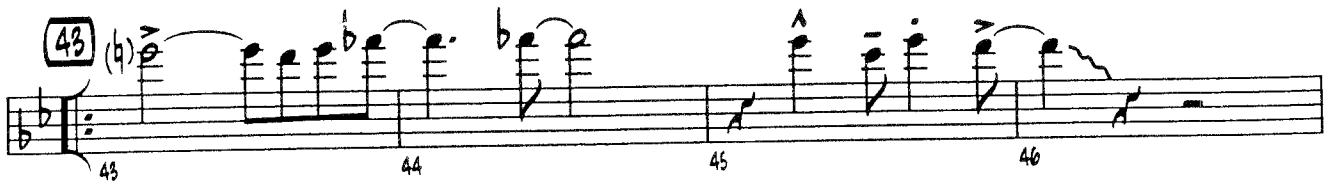
Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

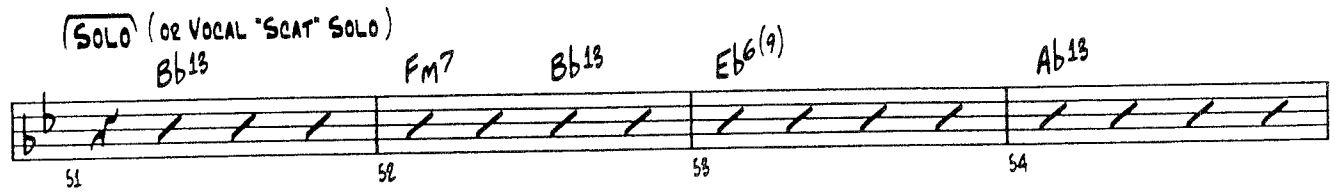
The musical score for the 1st Trombone part of 'The Lady is a Tramp' is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, numbered 1 through 42. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff starts with a circled measure number '9' and includes a 'SOLI' marking above the staff. The fourth staff has a circled measure number '17'. The fifth staff has a circled measure number '23' and includes first and second endings. The sixth staff has a circled measure number '27'. The seventh staff has a circled measure number '35'. The eighth staff has a circled measure number '38'. The ninth staff has a circled measure number '41'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

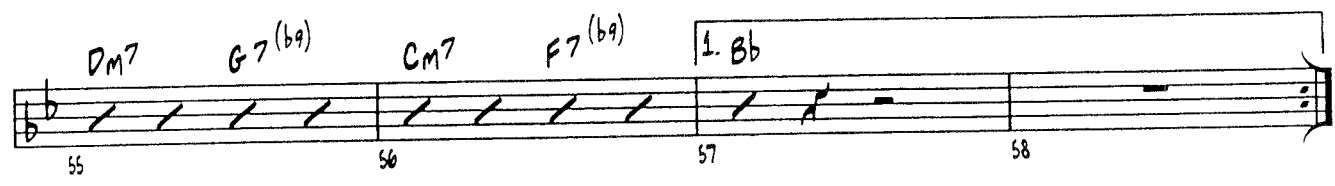
1ST TROMBONE

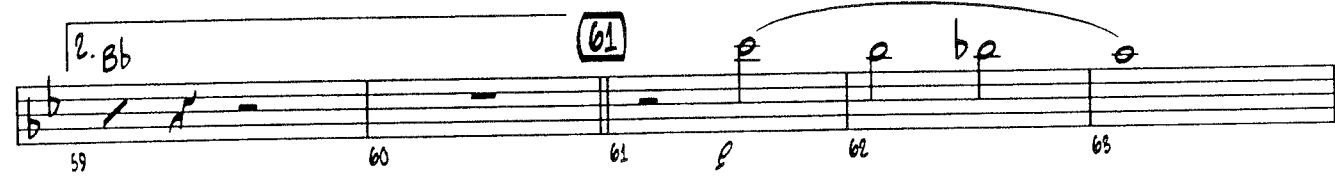
"THE LADY IS A TRAMP"

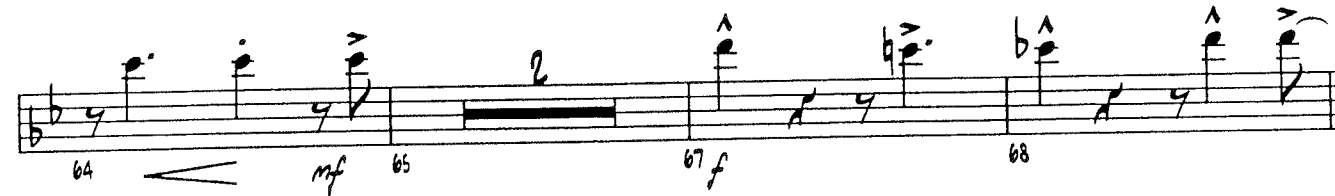
(43) (b) 

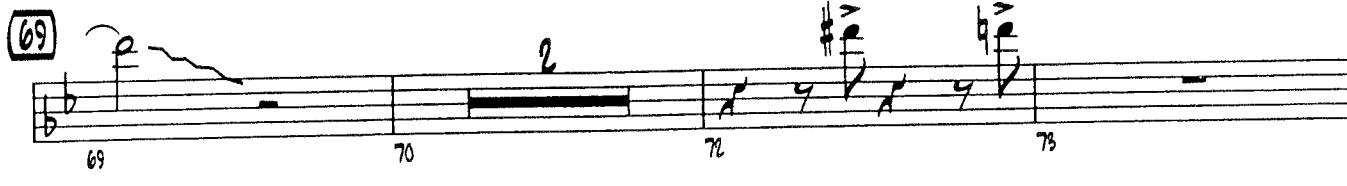


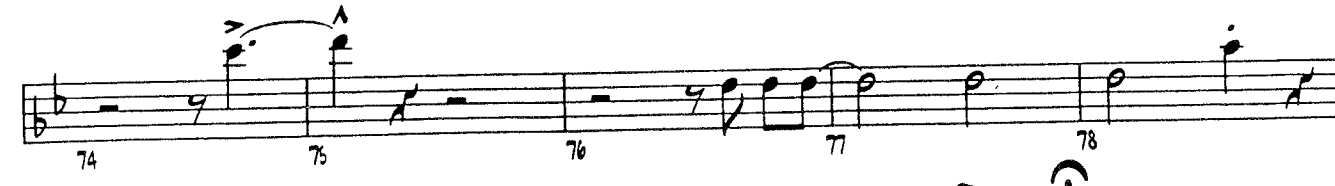
(SOLO) (OR VOCAL "SCAT" SOLO)
 Bb13 Fm7 Bb13 Eb6(9) Ab13 

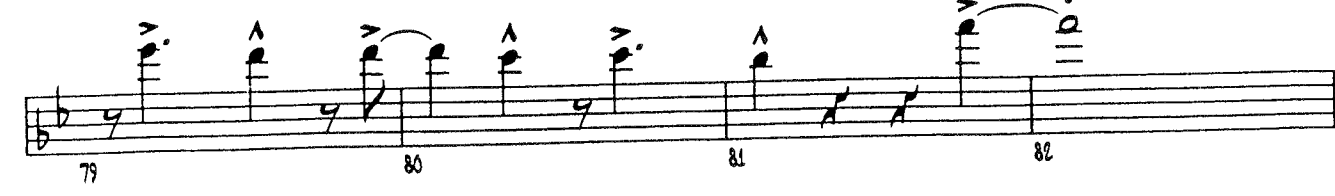
Dm7 G7(b9) Cm7 F7(b9) 1. Bb 

2. Bb (61) 



(69) 





THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

2ND TROMBONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

Musical staff 1: Measures 1-4. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Dynamics: *f*. Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Measures 9-16. Measure 9 is circled. A thick black bar covers measures 10-15. Measure 16 is circled and labeled "SOLO". Dynamics: *mf*. Measure numbers 9, 16 are indicated below the staff.

Musical staff 4: Measures 17-20. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 5: Measures 23-26. First ending (1.) and second ending (2.) are marked. Dynamics: *f*. Measure numbers 23, 24, 25, 26 are indicated below the staff.

Musical staff 6: Measures 27-31. Measure 27 is circled. Dynamics: *f*, *mf*. Measure numbers 27, 28, 29, 30, 31 are indicated below the staff.

Musical staff 7: Measures 33-36. Measure 33 is circled. Dynamics: *f*. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff 8: Measures 38-42. Dynamics: *f*. Measure numbers 38, 39, 41, 42 are indicated below the staff.

2ND TROMBONE

"THE LADY IS A TRAMP"

(43)

43 44 45 46

47 48 49 50

51 52 57 58

59 60 61 62 63

64 65 67 68

(69)

69 70 72 73

74 75 76 77 78

79 80 81 82

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

320 TROMBONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

Musical staff 1: Measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 5-8. Continues the melody with accents (^) and a forte (f) dynamic in measure 5.

Musical staff 3: Measures 9-16. Measure 9 is circled with the number 9. A long horizontal bar covers measures 10 through 15. Measure 16 is circled with the word "SOLO" and a mezzo-forte (mf) dynamic.

Musical staff 4: Measures 17-20. Measure 17 has a fermata. Measure 20 has a triplet of eighth notes.

Musical staff 5: Measures 23-26. Measure 23 has a forte (f) dynamic. Measure 24 has a first ending bracket. Measure 25 has a forte (f) dynamic and a second ending bracket.

Musical staff 6: Measures 27-31. Measure 27 is circled with the number 27. Measure 28 has a fermata. Measure 31 has a mezzo-forte (mf) dynamic and a second ending bracket.

Musical staff 7: Measures 33-36. Measure 33 has a forte (f) dynamic. Measure 35 is circled with the number 35. Measure 36 has a second ending bracket.

Musical staff 8: Measures 38-42. Measure 38 has a forte (f) dynamic. Measure 41 is circled with the number 41. Measure 42 has a forte (f) dynamic and an accent (^).

320 TROMBONE

"THE LADY IS A TRAMP"

(43)

Musical staff 1: Measures 43-46. The staff begins with a circled measure number (43). It contains four measures of music. Measure 43 starts with a double bar line and a repeat sign. The notes are G4, A4, B4, and C5. Measure 44 has notes B4, A4, G4, and F4. Measure 45 has notes E4, D4, C4, and B3. Measure 46 has notes A3, G3, F3, and E3. There are various articulation marks like accents and slurs.

Musical staff 2: Measures 47-50. This staff contains four measures of music. Measure 47 has notes D3, C3, B2, and A2. Measure 48 has notes G2, F2, E2, and D2. Measure 49 has notes C2, B1, A1, and G1. Measure 50 has notes F1, E1, D1, and C1. There are various articulation marks like accents and slurs.

Musical staff 3: Measures 51-58. This staff contains six measures of music. Measure 51 has notes B1, A1, G1, and F1. Measure 52 has notes E1, D1, C1, and B0. Measure 53 has notes A0, G0, F0, and E0. Measure 54 has notes D0, C0, B0, and A0. Measure 55 has notes G0, F0, E0, and D0. Measure 56 has notes C0, B0, A0, and G0. Measure 57 has notes F0, E0, D0, and C0. Measure 58 has notes B0, A0, G0, and F0. There are various articulation marks like accents and slurs.

(61)

Musical staff 4: Measures 59-65. This staff contains seven measures of music. Measure 59 has notes E0, D0, C0, and B0. Measure 60 has notes A0, G0, F0, and E0. Measure 61 has notes D0, C0, B0, and A0. Measure 62 has notes G0, F0, E0, and D0. Measure 63 has notes F0, E0, D0, and C0. Measure 64 has notes E0, D0, C0, and B0. Measure 65 has notes A0, G0, F0, and E0. There are various articulation marks like accents and slurs.

Musical staff 5: Measures 64-68. This staff contains five measures of music. Measure 64 has notes G0, F0, E0, and D0. Measure 65 has notes C0, B0, A0, and G0. Measure 66 has notes F0, E0, D0, and C0. Measure 67 has notes E0, D0, C0, and B0. Measure 68 has notes A0, G0, F0, and E0. There are various articulation marks like accents and slurs.

(69)

Musical staff 6: Measures 69-73. This staff contains five measures of music. Measure 69 has notes G0, F0, E0, and D0. Measure 70 has notes C0, B0, A0, and G0. Measure 71 has notes F0, E0, D0, and C0. Measure 72 has notes E0, D0, C0, and B0. Measure 73 has notes A0, G0, F0, and E0. There are various articulation marks like accents and slurs.

Musical staff 7: Measures 74-78. This staff contains five measures of music. Measure 74 has notes G0, F0, E0, and D0. Measure 75 has notes C0, B0, A0, and G0. Measure 76 has notes F0, E0, D0, and C0. Measure 77 has notes E0, D0, C0, and B0. Measure 78 has notes A0, G0, F0, and E0. There are various articulation marks like accents and slurs.

Musical staff 8: Measures 79-82. This staff contains four measures of music. Measure 79 has notes G0, F0, E0, and D0. Measure 80 has notes C0, B0, A0, and G0. Measure 81 has notes F0, E0, D0, and C0. Measure 82 has notes E0, D0, C0, and B0. There are various articulation marks like accents and slurs.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

BASS TROMBONE (4TH)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is written for Bass Trombone (4th) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 42 indicated below the notes. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff includes a dynamic marking of *f* and fingerings 5, 6, and 7. The third staff starts with a circled measure number 9 and includes a 'SOLO' marking and a dynamic marking of *mf*. The fourth staff includes measure numbers 17, 18, 19, and 20, with a triplet of notes in measure 20. The fifth staff includes measure numbers 23, 24, 25, and 26, with first and second endings marked '1.' and '2.'. The sixth staff starts with a circled measure number 27 and includes measure numbers 27, 28, 29, 30, and 31, with a dynamic marking of *mf*. The seventh staff starts with a circled measure number 35 and includes measure numbers 35 and 36, with a dynamic marking of *f*. The eighth staff includes measure numbers 38, 39, 41, and 42, with a dynamic marking of *f*.

BASS TROMBONE

"THE LADY IS A TRAMP"

43

Musical staff 1: Bass Trombone part, measures 43-46. Includes a repeat sign at the beginning and various note values and rests.

Musical staff 2: Bass Trombone part, measures 47-50. Includes various note values and rests.

Musical staff 3: Bass Trombone part, measures 51-58. Includes a first ending bracket and dynamic markings like "f".

61

Musical staff 4: Bass Trombone part, measures 59-63. Includes a second ending bracket and dynamic markings like "f".

Musical staff 5: Bass Trombone part, measures 64-68. Includes a second ending bracket and dynamic markings like "mf" and "f".

69

Musical staff 6: Bass Trombone part, measures 69-73. Includes a second ending bracket.

Musical staff 7: Bass Trombone part, measures 74-78. Includes various note values and rests.

Musical staff 8: Bass Trombone part, measures 79-82. Includes various note values and rests.

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

GUITAR

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The score is written for guitar in B-flat major, 4/4 time, with a tempo of 176 BPM. It consists of 58 measures across 10 staves. The notation includes a vocal line at the top and guitar accompaniment below. The guitar part features various chords and rhythmic patterns, with some measures containing slanted lines indicating specific techniques or effects. Handwritten annotations include dynamics like *mf* and *f*, and performance markings such as accents and slurs. Measure numbers 1 through 58 are indicated at the bottom of each staff.

Chord progressions include: $Bb6(9)$, $Db9$, $GbmA9$, $CbMA9$, $F+7(b9)$, $Bb6(9)$, $G7(b9)$, $C7$, $F7(b9)$, Bb , $Dbm7$, $Gb9$, $Cm7$, $F9$, $F7(b9)$, Bb , $Dm7$, $Dbm7$, $Gb9$, $Cm7$, $Gbm7$, $Cb9$, $Bb9$, $Fm7$, $Bb9$, $EbmA9$, $Ab9$, $Dm7$, $G7(b9)$, $Cm7$, $F7(b9)$, Bb , $Db9$, $Cm7$, $Gb9$, $F9$, Bb , $Ab13$, Bb , $Cm7$, $F9$, $F9(+5)$, $Dm7$, $G+7$, $Cm7$, $Cm7$, $F9$, $Eb9$, $Dm7$, $G13$, $Cm7$, $Cb9(b5)$, $Bb6(9)$, $Dm7$, $Dbm7$, $Gb9$, $Cm7$, $Cm7/Bb$, $Am7$, $D7(b9)$.

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39 *G*7 *C*⁹ *C*m7 *F*7(b9) *B*b *G*+7(#9) *C*m7(4) *F*+7(#9) *C*b⁹(b)

43 *B*b *D*bm7 *G*b⁹ *C*m7 *F*13

47 *B*b *B*bma⁹ *D*bm7 *G*b⁹ *C*m7 *F*13 *C*b⁹ *B*b13

52 *F*m7 *B*b13 *E*b6(9) *A*b13 *D*m7 *G*7(b9) *C*m7 *F*7(b9)

57 *B*b *G*+7(#9) *C*m7 *F*+7(#9) *C*b⁹(b5) | 2. *B*b *A*b13 *B*b

61 *C*m7 *F*⁹ *F*⁹(+5) *D*m7 *G*+7 *C*m7

65 *C*m7 *F*⁹ *E*b⁹ *D*m7 *G*13 *C*m7 *C*b⁹(b5) *B*b6(9)

69 *D*m7 *D*bm7 *G*b⁹ *C*m7 *C*m7/Bb *A*m7 *D*7(b9) *G*m7 *C*7

74 *C*m7 *F*7(b9) *D*m7 *G*m7 *C*m7 *F*7(b9) *B*b6 *B*b⁰ *C*m7 *F*7(b9)

79 *B*b6(9) *D*b⁹ *G*bma⁹ *C*bma⁹ *F*+7(b9) *B*b6 *E*b13(+11)

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

PIANO

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings (1-4). Chord symbols are written above the piano parts, including Bb6(9), Db13, GbMA9, CbMA9, F+7(b9), Bb6(9) (SOLO), Bb, Dbm7, Gb9, Cm7, F9, F7(b9), Bb, Dm7, Dbm7, Gb9, Cm7, Gbm7, Cb9, Bb9, Fm7, Bb9, EbMA9, Ab9, Dm7, G7(b9), Cm7, and F7(b9). Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

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1. $Bb6(9)$ $Db9$ $CM7$ $Gb9$ $F9$ | 2. $Bb6(9)$ $Ab13$ $Bb6(9)$

23 24 25 26

(27) $CM7$ $F9$ $F9(+5)$ $DM7$ $G+7$ $CM7$

27 *mf* 28 29 30

$F13$ $Eb13$ $DM7$ $G-13$ $CM7$ $Cb9(b5)$ $Bb6(9)$

31 32 33 34

(35) $DM7$ $Dbm7$ $Gb9$ $CM7$ $CM7/Bb$ $Am7$ $D7(b9)$ $Gm7$

35 36 37 38

$C9$ $CM7$ $F7(b9)$ Bb $G+7(\sharp9)$ $CM7(4)$ $F+7(\sharp9)$ $Cb9(b5)$

39 40 41 42

PIANO

"THE LADY IS A TRAMP"

43 $Bb6(9)$ $Dbm7$ Gb^9 $Cm7$ $F13$

43 44 45 46

Bb $Bbma^9$ $Dbm7$ Gb^9 $Cm7$ $F13$ Cb^9 $Bb13$

47 48 49 50

Fm^9 $Bb13$ $Eb6(9)$ $Ab13$

51 52 53 54

$Dm7$ $G7(b9)$ $Cm7$ $F7(b9)$ 1. Bb $G+7(\sharp 9)$ $Cm7$ $F+7(\sharp 9)$ $Cb^9(b5)$

55 56 57 58

2. $Bb6(9)$ $Ab13$ $Bb6(9)$ $Cm7$ F^9 $F^9(+5)$

61 *mf*

59 60 61 62

Musical notation for measures 63-66. Chords: Dm7, G+7, Cm7, F13, Eb13.

Musical notation for measures 67-70. Chords: Dm7, G13, Cm7, Cb9(b5), Bb6(9), Dm7, Dbm7, Gb9.

Musical notation for measures 71-74. Chords: Cm7, Cm7/Bb, Am7, D7(b9), Gm7, C7, Cm7, F7(b9).

Musical notation for measures 75-78. Chords: Dm7, Gm7, Cm7, F7(b9), Bb6, Bb0, Cm7, F7(b9).

Musical notation for measures 79-82. Chords: Bb6(9), Db13, GbMA9, CbMA9, F+7(b9), Bb6(9), Eb13(+11).

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

BASS

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by DAVE WOLPE

BRIGHT SWING $\text{♩} = 176$

The musical score is written for bass in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of 38 measures, divided into two systems of 19 measures each. The first system includes measures 1 through 19, and the second system includes measures 20 through 38. The music features a variety of chords, including triads, dyads, and complex chords like G7(b9), F7(b9), Bb, Dbm7, Gb9, Cm7, F9, F7(b9), Bb, Dm7, Dbm7, Gb9, Cm7, Gbm7, Cb9, Bb9, Fm7, Bb9, EbMA9, Ab9, Dm7, G7(b9), Cm7, F7(b9), Bb, and G7. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 38 are indicated below the notes. A repeat sign is present at measure 25, with a first ending (1. Bb) and a second ending (2. Bb). Measure 38 ends with a sharp sign (#) on the bass line.

BASS

"THE LADY IS A TRAMP"

59 *Gm7* *C9* *CM7* *F7(b9)* *Bb* 41 42

(43) *Bb* *bDbm7* *Gb9* *CM7* *F9* 43 44 45 46

Bb *Bbma9* *Dbm7* *Gb9* *CM7* *F9* *Cb9* *Bb13* 47 48 49 50 51

Fm7 *Bb13* *Eb6(9)* *Ab13* *Dm7* *G7(b9)* *CM7* *F7(b9)* 52 53 54 55 56

1. *Bb* 2. *Bb* 57 58 59 60

(61) *CM7* *F9* *F9(+5)* *Dm7* *G+7* 61 *mf* 62 63 64

CM7 *F9* *Eb9* *Dm7* 65 66 67 68

(69) *Dm7* *Dbm7* *Gb9* *CM7* *f CM7/Bb* *Am7* *D7(b9)* *Gm7* *C7* 69 70 71 72 73

CM7 *F7(b9)* *Dm7* *Gm7* *CM7* *F7(b9)* 74 75 76 77 78

79 80 81 82

THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by DAVE WOLPE

DRUMS

BRIGHT SWING $\text{♩} = 176$

The drum score is written on a single staff with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 176 BPM. The score is divided into measures 1 through 58. Measure 1 is marked with a first ending bracket and a dynamic of *mf* (TIME). Measure 2 is marked with a second ending bracket. Measure 3 is marked with a first ending bracket and a dynamic of *f*. Measure 4 is marked with a second ending bracket. Measure 5 is marked with a first ending bracket and a dynamic of *f*. Measure 6 is marked with a second ending bracket. Measure 7 is marked with a first ending bracket and a dynamic of *mf*. Measure 8 is marked with a second ending bracket. Measure 9 is marked with a first ending bracket and a dynamic of *mf*. Measure 10 is marked with a second ending bracket. Measure 11 is marked with a first ending bracket. Measure 12 is marked with a second ending bracket. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a second ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a second ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a second ending bracket. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a second ending bracket. Measure 21 is marked with a first ending bracket. Measure 22 is marked with a second ending bracket. Measure 23 is marked with a first ending bracket and a dynamic of *f*. Measure 24 is marked with a second ending bracket. Measure 25 is marked with a first ending bracket and a dynamic of *f*. Measure 26 is marked with a second ending bracket. Measure 27 is marked with a first ending bracket and a dynamic of *mf*. Measure 28 is marked with a second ending bracket. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a second ending bracket. Measure 31 is marked with a first ending bracket. Measure 32 is marked with a second ending bracket. Measure 33 is marked with a first ending bracket. Measure 34 is marked with a second ending bracket. Measure 35 is marked with a first ending bracket and a dynamic of *f*. Measure 36 is marked with a second ending bracket. Measure 37 is marked with a first ending bracket. Measure 38 is marked with a second ending bracket. Measure 39 is marked with a first ending bracket. Measure 40 is marked with a second ending bracket. Measure 41 is marked with a first ending bracket. Measure 42 is marked with a second ending bracket. Measure 43 is marked with a first ending bracket. Measure 44 is marked with a second ending bracket. Measure 45 is marked with a first ending bracket. Measure 46 is marked with a second ending bracket. Measure 47 is marked with a first ending bracket. Measure 48 is marked with a second ending bracket. Measure 49 is marked with a first ending bracket. Measure 50 is marked with a second ending bracket. Measure 51 is marked with a first ending bracket. Measure 52 is marked with a second ending bracket. Measure 53 is marked with a first ending bracket. Measure 54 is marked with a second ending bracket. Measure 55 is marked with a first ending bracket and a dynamic of *f*. Measure 56 is marked with a second ending bracket. Measure 57 is marked with a first ending bracket. Measure 58 is marked with a second ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

DRUMS

THE LADY IS A TRAMP

Musical staff 39-42. Measures 39 and 40 are marked with diagonal slashes. Measures 41 and 42 contain musical notation with eighth notes and accents.

Musical staff 43-46. Measure 43 is circled with the number 43. Measures 44, 45, and 46 contain musical notation with eighth notes and accents.

Musical staff 47-51. Measures 47-51 contain musical notation with eighth notes and accents.

Musical staff 52-56. Measures 52-56 are marked with diagonal slashes.

Musical staff 57-60. Measures 57-60 contain musical notation with first and second endings. Measure 59 is circled with the number 59.

Musical staff 61-65. Measure 61 is circled with the number 61. Measures 61-65 contain musical notation with diagonal slashes.

Musical staff 66-69. Measures 66-69 contain musical notation with eighth notes and accents. Measure 69 is circled with the number 69. A dynamic marking *f* is present.

Musical staff 70-74. Measures 70-74 contain musical notation with diagonal slashes.

Musical staff 75-78. Measures 75-78 contain musical notation with eighth notes and accents. A dynamic marking *Sxs.* is present.

Musical staff 79-82. Measures 79-82 contain musical notation with eighth notes and accents. Measures 81 and 82 are marked with "(FILL)".